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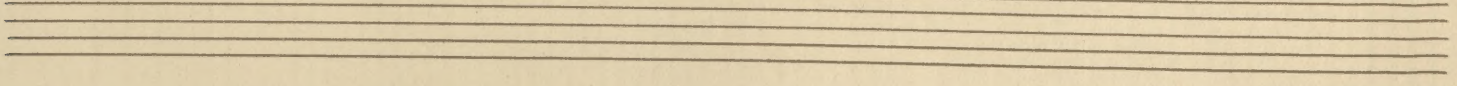
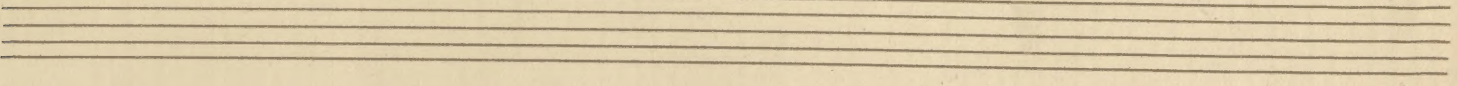
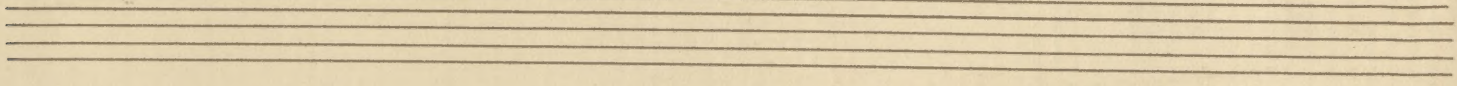
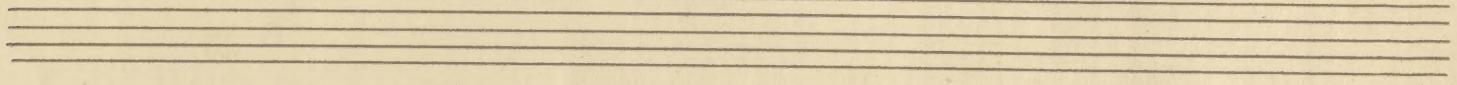
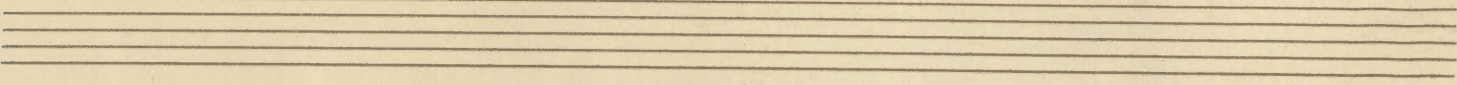
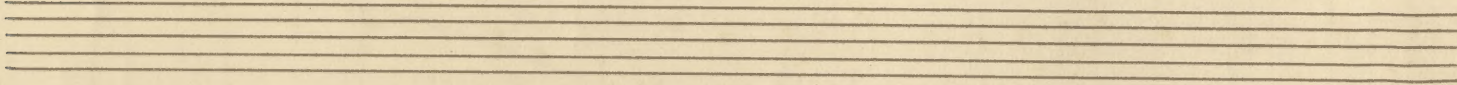
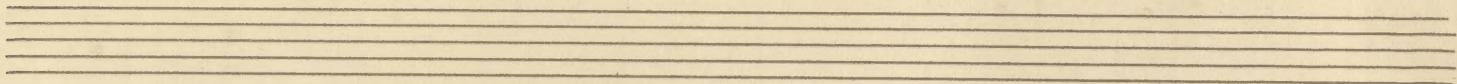
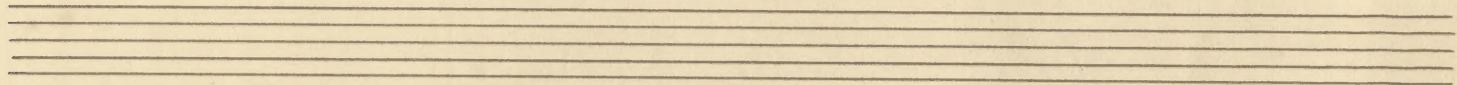
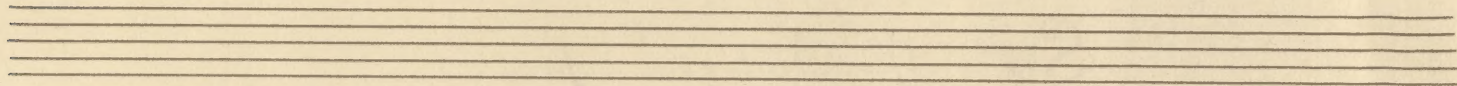
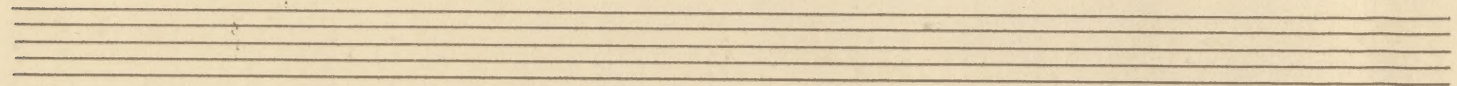
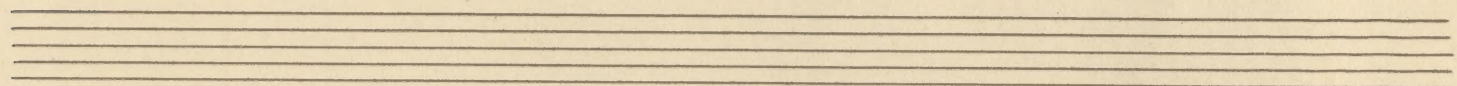
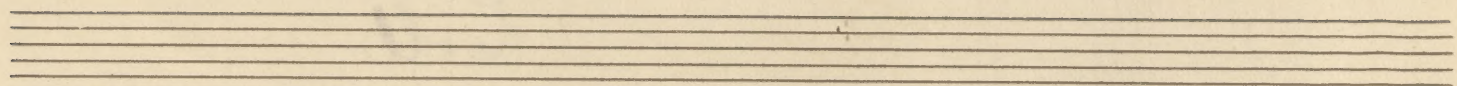
'Cello

Set of Dances for

Violin, 'Cello, & Piano

Marion M. Scott





Bill

Prelude



Andante tranquillo

Handwritten musical score for a prelude, featuring multiple staves with notes, rests, and dynamic markings. The score is written in G major (one sharp) and 3/4 time. The tempo is marked "Andante tranquillo".

Dynamic markings include:

- p* (piano)
- mf* (mezzo-forte)
- cresc* (crescendo)
- ff* (fortissimo)
- mp* (mezzo-piano)
- pp* (pianissimo) *con tenerezza*
- ppp* (pianississimo)

Other markings include:

- rall* (rallentando)
- Red letter *A* above a measure.
- Red letter *B* above a measure.
- Triplet markings (3) over groups of notes.
- Accents and slurs.

Minuet and Trio

Handwritten musical score for "Minuet and Trio". The score is written on ten staves, with the first two staves at the top and the last two at the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into sections by double bar lines and repeat signs. The first section is marked with a "P" (piano) dynamic. The second section is marked with a "cresc" (crescendo) marking. The third section is marked with a "f" (forte) dynamic. The fourth section is marked with a "p" (piano) dynamic. The fifth section is marked with a "cresc" (crescendo) marking. The sixth section is marked with a "ff" (fortissimo) dynamic. The seventh section is marked with a "p" (piano) dynamic. The eighth section is marked with a "cresc" (crescendo) marking. The ninth section is marked with a "f" (forte) dynamic. The tenth section is marked with a "ff" (fortissimo) dynamic. The score concludes with a double bar line.

Minuet and Trio

P

cresc

f

p

cresc

ff

a tempo

ff

cresc

f

ff

Trio

Handwritten musical score for a Trio, featuring six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *1ma volta* (first time), *2nd volta* (second time), *p* (piano), *f* (forte), *f* (forte), *f* (forte).

Staff 2: *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando).

Staff 3: *a tempo* (at tempo), *pp* (pianissimo), *f* (forte).

Staff 4: *f* (forte).

Staff 5: *f* (forte).

Staff 6: *f* (forte).



Minuet da capo

Sarabande

Andante *Pizz.*

mf

arco

f

P

PP

dim. rit. ... a tempo

cresc. poco a poco

ma-kotta

cresc.

rall. dim.

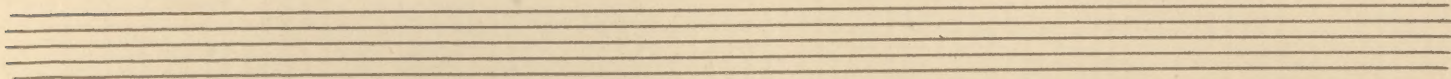
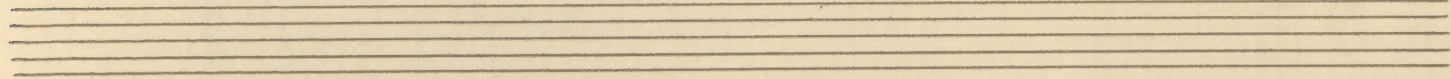
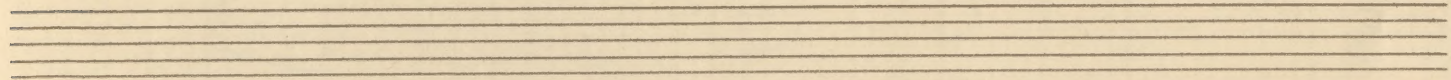
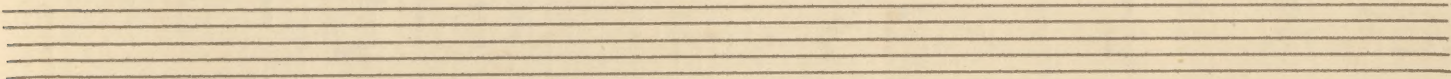
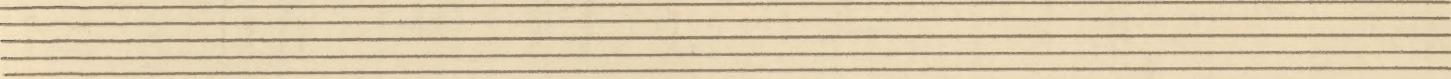
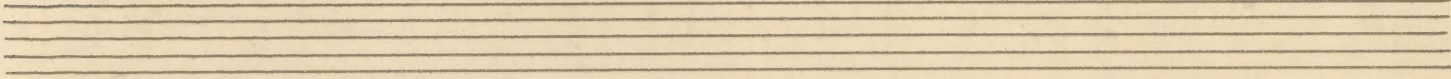
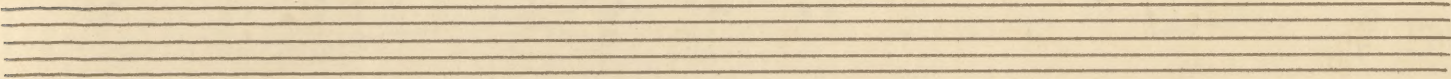
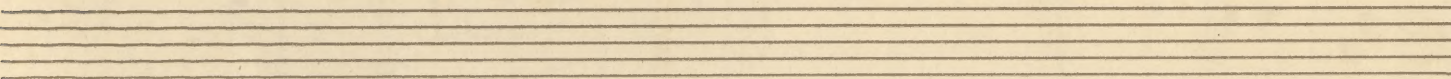
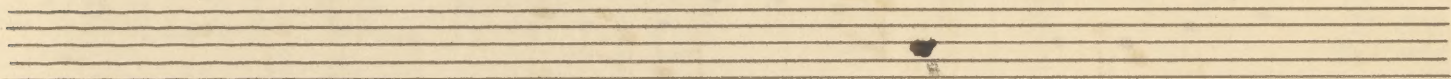
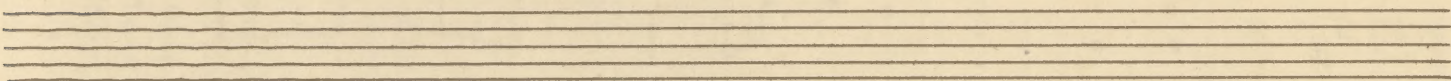
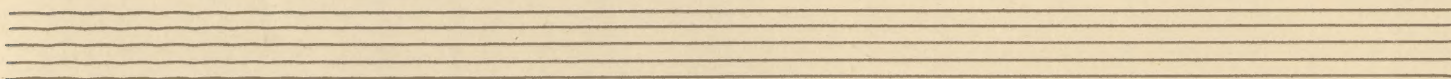
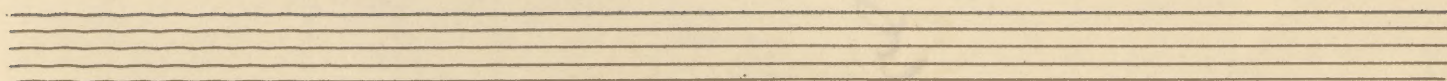
mp

P

pp

pp





Garotte

Allegro

Handwritten musical score for "Garotte" in C major, 2/4 time. The score consists of two staves, with the right staff containing the melody and the left staff containing the accompaniment. The tempo is marked "Allegro". The score includes various musical markings such as dynamics (f, p, sf, ff, marcato), articulation (accents, slurs), and performance instructions (rit, a tempo, 1ma volta, 2nda volta, molto cresc, fine). The key signature has two sharps (F# and C#). The time signature is 2/4. The score is written on aged, slightly yellowed paper.

Key markings and features:

- Tempo:** Allegro
- Key Signature:** C major (two sharps: F# and C#)
- Time Signature:** 2/4
- Dynamics:** f (forte), p (piano), sf (sforzando), ff (fortissimo), marcato.
- Articulation:** accents, slurs, and a double bar line with repeat dots.
- Performance Instructions:** rit (ritardando), a tempo, 1ma volta (first time), 2nda volta (second time), molto cresc (much crescendo), cresc (crescendo), fine.

Musette

Handwritten musical score for 'Musette'. The score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with some beamed pairs. A 'p' (piano) dynamic marking is present below the first staff. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff features a 'f' (forte) dynamic marking and includes some slurs. The fourth staff contains a series of chords, some marked with 'r' (ritardando). The fifth staff has an 'a tempo' marking above it. The sixth staff concludes the piece with a 'cresc.' (crescendo) marking and a final 'f' (forte) dynamic. The score is written in a clear, cursive hand.

Garotte da capo d'al fine



Pause

Lento

The musical score is written on six staves. The first staff is in bass clef, and the others are in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *Lento*. The dynamics are marked *p*, *mf*, and *ppp*. The piece ends with a double bar line on the sixth staff.

Staff 1 (Bass Clef): *p*

Staff 2 (Treble Clef): *p*

Staff 3 (Treble Clef): *p*, *rall*

Staff 4 (Treble Clef): *a tempo*, *mf*

Staff 5 (Treble Clef): *pp*

Staff 6 (Treble Clef): *ppp*

Gigue



Virace

Handwritten musical score for a piece titled "Gigue" in the tempo "Virace". The score is written in G major (one sharp) and 12/8 time. It consists of 11 staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf*, *f*, *ff*, and *p*. The piece concludes with a double bar line and repeat dots. The manuscript is on aged paper with some staining.

Meno mosso *mf*

P

dim

pp

P *mf*

cresc. accel. poco a poco

ff *Tento I*

f

Detailed description: This is a handwritten musical score on aged paper. It consists of ten systems of staves. The first system has two staves, with the top staff in treble clef and the bottom in bass clef, both in G major (one sharp). The tempo is marked 'Meno mosso' and the dynamic is 'mf'. The second system also has two staves. The third system has two staves, with a 'P' (piano) marking. The fourth system has two staves, with a 'dim' (diminuendo) marking. The fifth system has two staves, with a 'pp' (pianissimo) marking. The sixth system has two staves, with 'P' and 'mf' markings. The seventh system has two staves, with a 'cresc. accel. poco a poco' (crescendo, acceleration, little by little) marking. The eighth system has two staves, with a 'ff' (fortissimo) and 'Tento I' (first ending) marking. The ninth system has two staves. The tenth system has two staves, with a 'f' (forte) marking. The notation includes various note values, rests, and slurs.

Handwritten musical score for three staves in bass clef with a key signature of one sharp (F#). The first staff begins with a mezzo-piano (mp) dynamic and features a crescendo leading to a piano (p) section, followed by a 'Presto' tempo change. The second staff starts with a piano-piano (pp) 'Rall' (rallentando) section, followed by a crescendo. The third staff begins with a 'Cresc' (crescendo) marking and ends with a fortissimo (ff) section. The notation includes various note values, rests, and dynamic markings.



